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From the Director

Dear Friends of Music.

CPF is my way of giving back to a community which has given much to me and to share my love and enthusiasm for great music with as many people as possible. Each of the festival concerts has a specific theme and follows a narrative where the audience hears directly from the artists about the music they are presenting, the lives of the composers who created it and what this music means to the performers themselves. The idea is not just to put on great concerts but to really engage the audience in a personal way in order to promote a more relaxed and meaningful experience - to bring the living room into the concert hall. There's no pressure to know a lot about the music in advance – as the evening progresses, the audience can discover a new favorite work or composer along the way.

I think most people, regardless whether they are regular concert goers or not, approach 'classical' performances with something akin to apprehension. There's a feeling that the music has no relevance to their experience or they may feel uncomfortably out of place. My goal is to create a unique, social, interactive, fun and accessable experience with each performance. We tend to forget that this music was written by people who were fundamentally the same as you and me. They had similar joys, fears, sorrows - they struggled with the same basic issues of existence as we do today. I believe the great works which they have created are still with us because they capture a universal essence of what it is to be human and they speak to us in ways which only music can.

Live performance is a vital part of this art form – anyone can listen to a recording or watch a video on youtube but there's so much more excitement in a live setting where, in the words of one famous musician, 'so much can go wrong, but so much can also go mysteriously right!' When a performer is up there on stage tapping into whatever wizardry the composer may have conjured up and the audience is able to relate and connect with that, there is a shared experience that occurs which is nothing short of magical. And that is the mission of CPF - to create magic!

Sincerely,

The Clayton Piano Festival is a non-profit arts organization devoted to cultivating interest and attention to classical piano music and music education in Clayton, NC and the surrounding communities.



PARIS

BROOKLYN SNOW, SOPRANO CHRISTIN DANCHI, VIOLIN JONATHAN LEVIN, PIANIST THE PRESTON WOODALL HOUSE THURSDAY, OCTOBER 18, 2018 AT 6:30 PM

This concert is brought to you by the Ella Ann and Frank Holding Foundation and

JOHNSTONUNC HEALTH CARE

"L'invitation au voyage" "Mandoline" Gabriel Fauré "Beau Soir" Claude Debussy

"Things seen to the right and left (without glasses)"

I. Choral hypocrite (Hypocritical chorale)

II. Fugue à tâtons (Fugue by feeling)

"Heavenly Grass"
"Lonesome man"

"Hotel"
"Voyage a Paris"

"Feux Follets," from The Transcendental Etudes

"Launch Sequence" (Accompanying film "A Trip to the Moon" by Georges Méliès)

"De los alamos vengo madre"
"De donde venis amore"

Canciones clásicas españolas
VI. "Del cabello mas sutil"
VII. "Chiquitita la novia"

"Why do they shut me out of Heaven" "Heart, we will forget him"

Violin and Piano Sonata in A major II. Allegro

"An American in Paris"

"Je veux vivre" from Romeo and Juliette

In memory of Frank Holding Sr. 1928 - 2018

Henri Duparc

Erik Satie

Paul Bowles

Francis Poulenc

Franz Liszt

Ash Stemke

Joaquin Rodrigo

Fernando Obradors

Aaron Copland

César Franck

George Gershwin/Arr. Jonathan Levin

Charles Gounod



All works by Frederic Chopin

Nocturne in B-flat minor, Op. 9 No. 1

Scherzo No. 1 in B minor, Op. 20

Mazurka in C-sharp minor, Op. 30 no. 4

Mazurka in F-sharp minor, Op. 59 no. 3

Polonaise-fantaisie in A-flat major, op. 61

Sonata no. 3 in B minor, Op. 58

I. Allegro Maestoso

II. Scherzo: Molto vivace

III. Largo

IV. Finale: Presto non tanto

This concert is brought to you by Hopper Piano Company, Eric Thompson, and Dr. Steve and Sharon Levin MATTHEW HARRISON, PIANO Hopper Piano Company Sunday, October 21, 2018 at 3:00 PM



PARTY MUSIC FROM AROUND THE WORLD

Janice Fehlauer, Pianist

7:00PM | OCTOBER 25, 2018







This concert is brought to you by the Ella Ann and Frank Holding Foundation, The Town of Clayton and Johnston UNC Health Care

WOLFGANG AMADEUS MOZART / ANDERSON & ROE

Grand Scherzo (based on the Finale to Act I from Così fan tutte, K. 588)

Presto ("Si mora, si, si mora" — "Let us die, yes, let us die")

Allegro ("Eccovi il medico" — "Here's the doctor")

Andante ("Dove son?" — "Where am I?")

Allegro ("Dammi un bacio" — "Give me a kiss")

SERGEI RACHMANINOFF

Suite No. 1 (Fantaisie-tableaux) for Two Pianos, Op. 5 Barcarolle The Night... The Love The Tears Easter

GEORGES BIZET / ANDERSON & ROE

Carmen Fantasy for Two Pianos

- Intermission -

MICHAEL JACKSON / ANDERSON & ROE

"Billie Jean" from Thriller

RADIOHEAD / ANDERSON & ROE

"Paranoid Android" from OK Computer

ANDERSON & ROE

Hallelujah Variations (Variations on a Theme by Leonard Coher)

JOHN LENNON & PAUL MCCARTNEY / ANDERSON & ROE

"Let It Be" from Let It Be

TWO'S A CROWD

The Anderson & Roe Duo

October 26, 2018 • 7:30 PM • The Farmat 42



The Artists

Soprano **Brooklyn Snow** is an emerging international artist who already in her young career has gained performance credits in the United States, Hong Kong, and the Netherlands. The 2017–2018 season witnessed Ms. Snow in her second consecutive year of residence with Palm Beach Opera, as an inaugural member of the company's newly implemented Apprentice Artists Program. Her responsibilities include performing Barbarina in Le nozze di Figaro (family performance) and covering Susanna, as well as performing First Sheep and covering Cunegonde in Candide. Additionally, Ms. Snow appears in Palm Beach Opera's Boca Museum and Opera on the Waterfront concerts, as well as presenting an hour-long solo art song recital accompanied by Maestro Gregory Ritchey as part of the company's Singspiel Series at Royal Poinciana Chapel.

During her initial season as an Apprentice Artist with the company (2016–2017), Ms. Snow performed Isabel in the family performance of The Pirates of Penzance, covered Kate Pinkerton in Madama Butterfly, the Page in Rigoletto, Mabel in The Pirates of Penzance, and study-covered Gilda in Rigoletto. She made her official Palm Beach Opera debut in the company's December 2016 Opera on the Waterfront concert.

Ms. Snow's recent and upcoming credits as an emerging artist include her Apprentice Artist



residency during Teatro Nuovo's 2018 opening season, where she will prepare the role of Ilia in Idomeneo and perform it in excerpt form along with other Mozart scenes, and her Young Artist residency with Mexico's Opera Maya 2018 Canto de Júbilo edition. As a Bel Canto Apprentice Artist with the Caramoor

Festival in 2017, she performed Arditi's coloratura showpiece "Il bacio" as part of the Festival's Canzonetta sull'aria concert in the Spanish Courtyard. During the summer of 2016, Ms. Snow made her debut with Opera Saratoga as Barbarina in Le nozze di Figaro and performed the role of the Fairy in Philip Glass' opera-ballet for children, The Witches of Venice.

Christin Danchi is a collaborative violinist and violist with a passion for exploring connections between music and visual arts, politics, sports, and other disciplines. Her performance interests include solo, chamber and orchestral collaborations.



She has performed at a variety of locations including the North Carolina House of Representatives, the Kennedy Center in Washington, D.C., Saint Patrick's National Cathedral in Dublin, Ireland, the Antiguo Convento de la Trinidad in Alcalá la Real, Spain, and Carnegie Music Hall in Pittsburgh. She has worked with conductors Manfred Honeck, Yan Pascal Tortelier, Joseph Silverstein, Gerard Schwarz, Paul Polivnick, Barry Douglas, and Andrés Cárdenes. Christin played baroque violin as part of the UNC Baroque Ensemble and has experience in chamber music from the Baroque to the contemporary.

Christin also enjoys southern and Irish fiddle music, as well as sacred collaborations in her church. She is an active freelance performer in and around her home in Raleigh, North Carolina. Some of her recent appearances include May 2018 solo performances during Masterclass Al-Andalus in Alcalá la Real, Spain, and collaborative work with pianist Jonathan Levin and tenor Curtis Bannister for the Clayton Piano Festival's 2018 Valentines Day Gala Concert in Clayton, North Carolina. Christin works as the Annual Giving Coordinator for the North Carolina Symphony and is honored to serve on the boards of the Philharmonic Association and the Clayton Piano Festival.

Hailed by the New York Concert Review as "much more than a pianist, but a musician with a fine mind and enormously promising creative energy", Jonathan Levin is quickly establishing a reputation as an enthusiastic and compelling advocate for classical music, creating integrated programs that garner closer connections with audiences through illuminating discussion and example.



Born in North Carolina, Jonathan made his debut with the Raleigh Symphony Orchestra when he was fifteen. Since then, he has become a sought after recitalist and soloist, performing throughout the country in concert halls, museums, universities, schools, libraries and private salons. Jonathan was recently chosen to present a special performance of Gershwin's Rhapsody in Blue at the Grand Kremlin Palace in Moscow, Russia as a part of the 4th Melody of Generations Festival with the Presidential Symphony Orchestra of the Russian Federation. Other engagements have included performances at Carnegie Hall, the Dame Myra Hess Concert Series at the Chicago Cultural Center, The DiMenna Center for Classical Music, Steinway Hall, New York Society for Ethical Culture, Brooklyn Public Library, the Consulate General of the Republic of Poland and the Rescius Foundation in Manhattan. Kosciusko Jonathan has played solo recitals and taught masterclasses all across the country including engagements in North Carolina, Tennessee, Mississippi, Alabama, Louisiana, Nevada, Florida, Washington State, California and also in Ontario, Canada. He has performed with the Durham Symphony, the North Carolina Symphony and as a returning guest artist with the Raleigh Symphony as well as appearances at the NC Governor's Mansion and the NC Museum of Art. In addition, Jonathan has been a laureate of many competitions and prizes including the National Stillman-Kelley Award, 2nd Prize at the 2012 Los Angeles International Liszt Competition and recipient of the Alan Walker Award from the American Liszt Society. Most recently he was awarded 2nd Prize at the George Gershwin Brooklyn International Music Competition as well as a special prize for Best Performance of American Music. He made his solo recital debut at Carnegie's Weill Hall on September 20, 2016 presenting "American Portraits", his new program highlighting the work of living American composers.

Matthew Harrison's pianistic odyssey began when at 14 years old he heard on an out of tune and worn piano an old gypsy melody by Liszt and became entranced with its sound. Seeking out old recordings in the library he soon discovered a special affinity for the music of Rachmaninoff and Chopin, and decided to become a concert pianist no matter the cost. His first piano teacher Betty Hines was thrilled to find him finally practicing, and selflessly directed Matthew to the studio of Sandra Lawler, who prepared him to audition for the Manhattan School of Music, where he earned two degrees.



It was in New York that Matthew met pianist and author David Dubal, eventually becoming his teaching assistant. Matthew received much encouragement from him for both piano playing and for writing, which led to his article "Norwegian Soul Laid Bare" in the Wall Street Journal. New York also opened the door for a lasting mentorship with Garrick Ohlsson, whose pianistic guidance has been a lodestone for Matthew.

In 2015 Matthew became the music director of the Truman High School Band in the Bronx, which he revived after years of neglect with the support of the school. This follows after a decade of teaching in the Manhattan School of Music Precollege Division, where he continues to teach Piano Literature and Improvisation.

When not practicing Matthew can be found scaling mountains out West or in Europe, tracking wolves or bears in Alaska, or kayaking with alligators (as safely as possible!) in his native Florida. Matthew is happily married to Vlada Yaneva and proud father to their daughter Yana.

Canadian pianist Janice Fehlauer is noted for her musical creativity and diverse pianistic interests. Janice was the gold medalist of the Wideman International Piano Competition and the winner of the University of North Texas Concerto Competition, and won second prize in the Los Angeles International Liszt Competition and the Hodges Competition for 20th-Century Music. Recent appearances as concerto soloist in the USA include es with the North Florida the Meridian Symphony, the performances Symphony, the Meridian Symphony, the Mississippi Symphony, the Lewisville Lake Symphony, the Clear Lake Symphony, and the UNT Symphony, as well as with orchestras in Janice has also performed solo recitals across North America, including the Philips Gallery in Washington, D.C. and the Dame Myra Hess Memorial Concerts Series at the Chicago Cultural Center, broadcast live on WFMT.

addition, Janice is a sought-after collaborative artist who has performed for chamber recital series in Boston, Little Rock, and Dallas, as well as being on staff of the American Institute of Musical Studies in Austria for two summers. Janice served as repetiteur and assistant chorus master at The Dallas Opera; a highlight of her time there included working with the chorus and soloists for the world premiere of Jake Heggie's acclaimed new opera, Moby-Dick. Janice has also played and coached for Fort Worth Opera, UNT Opera Theater, Moores Opera Center, and the Houston Symphony Chorus, and has been a vocal coach and music director for Houston Grand Opera's Grand Opera's educational programs.

Janice is a dedicated piano teacher who has taught guest masterclasses in Canada and the USA, and now teaches at the Kingwood Music School. She also seeks ways of sharing her love of the piano with non-traditional audiences. While in Vancouver Janice performed regularly for the UBC Learning Exchange, an organization that sought innovative ways of presenting classical music to underserved audiences in Vancouver's

Downtown Eastside. Now in Houston, she enjoys playing at The Turning Point, a shelter for homeless seniors.

Known for their adrenalized performances, original compositions, and notorious music videos, GREG ANDERSON and ELIZABETH JOY ROE are revolutionizing the piano duo experience for the 21st century. Described as and "the dynamic duo of this and "the most dynamic duo of this generation" (San Francisco Classical Voice), "rock stars of the classical music world" (Miami Herald), and "the very model of complete 21st-century musicians" Washington Post), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force around the world. Their albums on the Steinway Label (When Words Fade, An Amadeus Affair, and The Art of Bach) were released to critical acclaim and have spent dozens of weeks at the top of the Billboard Classical Charts, while their self-produced Emmy-nominated, videos have been viewed by millions on YouTube and at international film festivals.

Since forming their dynamic musical partnership in 2002 as students at The Juilliard School, Anderson & Roe have toured extensively worldwide as recitalists and orchestral soloists, presented at numerous international leader symposiums, and appeared on MTV, PBS, NPR, and the BBC. A live performance by Anderson & Roe was handpicked to appear on the Sounds of Juilliard CD celebrating the school's centenary. Highlights of the 2017/18 season include concerts throughout North America (including their Kennedy Center debut), Europe, Asia, and New Zealand; concerto appearances with the Vancouver Symphony Orchestra, San Francisco Symphony, and Rochester Philharmonic; the release of their latest album, Mother Muse; and webcast hosting for the 15th Van Cliburn International Piano Competition.



Memorials

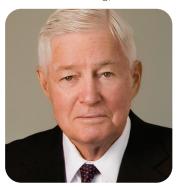
Dr. Randolph Foy (Randy) was teaching professor of music and conductor of the orchestras of North Carolina State University (NCSU) - The Raleigh Civic Symphony and the Raleigh Civic Chamber Orchestra. He was an important part of the NC music community and hosted a concert in our 3rd season despite worsening physical difficulties.

Randolph Foy, 1950 - 2018



Frank Brown Holding, retired executive vice chairman of First Citizens BancShares Inc. and its First Citizens Bank subsidiary was an iconic and philanthropic figure in the NC banking community. The Holding Foundation has been a faithful supporter of CPF and other important community organizations for years.

Frank Brown Holding, 1928 - 2018



Acknowledgements

Clayton Piano Festival would like to thank the following for their generous support

Johnston County Music Association

Julie Stewart, president

Stacy Yoak, piano technician

For his excellent work on so many pianos!



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This Project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.















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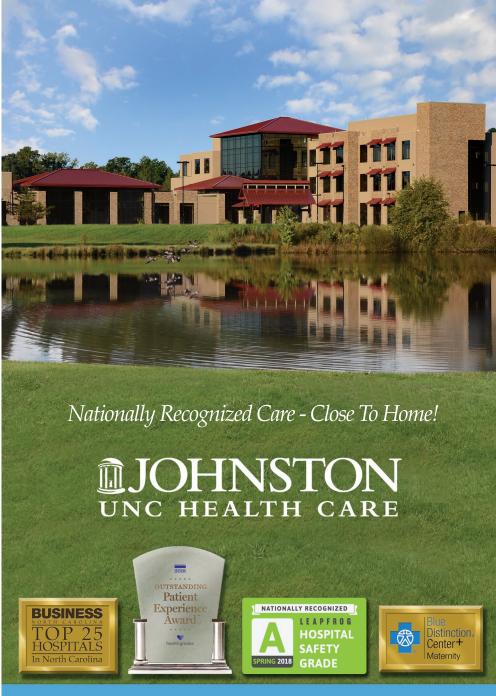
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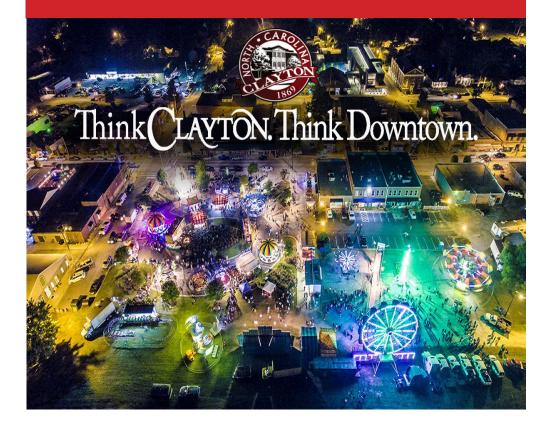
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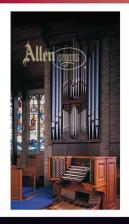












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